

THE BIG MEET7: Engaging Communities in Place-Making

25 April 2017

10:00 - 16:30

Hosted at UCL, kindly sponsored by Frame Projects, organised with the help and support of the Urban Rooms Network

Speakers Bio



Prof Matthew Carmona, Chair, Place Alliance

Professor of Planning & Urban Design at UCL's Bartlett School of Planning

Matthew's research has focused on urban design, processes of design governance and on the design and management of public space. Matthew was educated at the University of Nottingham and is a chartered architect and planner. He chairs the Place Alliance which brings together organisations and individuals who share a belief that the quality of the built environment has a profound influence on people's lives.

Matthew was Specialist Advisor to the House of Lords Select Committee on National Policy for the Built Environment and in 2015 won the RTPi Academic Award for Research Excellence.

<https://matthew-carmona.com/>



Carolyn Butterworth

Senior University Teacher and Director of Live Works, University of Sheffield School of Architecture

Carolyn is Director of 'Live Works', the University's 'Urban Room' in Sheffield city centre. Live Works engages local people, students and academics in debate, design and research of the past, present and future of the city, and supports community-led regeneration of the city's buildings, streets and neighbourhoods.

Carolyn also runs the School of Architecture's Live Projects programme, which involves groups of masters students working with community clients to deliver real projects for the benefit of their local area. She is a passionate advocate for 'live' architectural education and teaches students how to engage with local communities actively and creatively on site, often in collaboration with artists. She is also Chair of the national Urban Rooms Network and a member of the Advisory Board for ReNew Sheffield.

<http://live-works.org/>

<http://placealliance.org.uk/working-groups/urban-rooms/>



Speakers' Bio



Sophia de Sousa

Chief Executive of The Glass-House Community Led Design

As Chief Executive at The Glass-House Community Led Design since 2005, Sophia is an impassioned champion of design quality and of design processes that empower people and organisations and that help communities thrive. Sophia is a leading advocate and enabler of community-led, participatory and co-design practice and research.

She sits on a number of advisory groups and panels including the Historic England Urban Panel and the Civic Voice Design Awards, and has extensive experience in delivering hands-on training and support to community groups and professionals to enable collaborative placemaking.

<http://www.theglasshouse.org.uk/>



Janet Morris

Chair of Shad Thames Area Management Partnership

Janet has been chair of STAMP (Shad Thames Area Management Partnership) since it began in 2013. STAMP is a ground-breaking collaboration between local residents, local businesses and Southwark Council to protect, enhance and celebrate the area. Shad Thames was part of the London docks which closed in 1972, with its main regeneration happening mid-1980s to mid-1990s. It has since become a desirable riverside residential area with Southwark conservation area status, but it continues to face challenges.

Janet has lived in Shad Thames since 1989 and passionately believes that the local community should drive placemaking in the area. Her own professional background is in international law rather than the built environment, and she describes herself as a Shad Thames enthusiast with good local knowledge and a strong local network. As chair of STAMP, she encourages and facilitates residents and businesses (whatever their backgrounds) to actively shape the Shad Thames environment in which they live and work.

<http://www.loveshadthames.org/>



Lewis Biggs

Chairman of the Institute for Public Art

Lewis an independent curator (Folkestone Triennial 2014 & 2017, Aichi Triennale 2013) and Professor of Public Art at Shanghai University (since 2011). He was Director of Tate Liverpool (1990-2000) and Founding Director of Liverpool Biennial (2000-2011).

The success of the 2002 Biennial contributed to Liverpool winning its (2003) bid to be nominated European Capital of Culture 2008. Lewis played an active role in the formation and leadership of Liverpool Art and Regeneration Consortium, which delivered the majority of the City's arts programmes in 2008, and of Culture Campus, which created links between the arts sector and three Liverpool universities.

Lewis' interests now focus on art development and art led urbanism - the ability of artists to initiate change in the (urban or rural) environment through engaging the imagination of a community.

<http://www.folkestonetriennial.org.uk/>



Diane Dever

Founder and director of Folkestone Fringe

The Folkestone Fringe is an artist development agency that programmes art, architecture, performance and sound. She works in the context of arts led regeneration, creating situations for people to connect to, and have agency in, placemaking and urban change.

Diane is also curator of the Folkestone Harbour Arm (2015), a former ferry port and train station, which has been transformed into new social space, for townspeople and visitors alike, from all walks of life. The project successfully highlights the importance of good public realm as a physical, cultural and economic connector.
<http://www.folkestonefringe.com/>



Claire Tymon

Director at Placeshakers

Claire is a creative entrepreneur who initiates and delivers creative urban projects, embedding co-design and participation at the heart of her practice. She introduces an extensive network of community groups, creative practitioners, policy makers and local organisations to makers, artists and students and works directly with them to engage these partners creatively in urban processes and project development.

In 2013, Claire initiated Blackburn is Open, a creative-led regeneration programme on behalf of Blackburn with Darwen Borough Council. It was part of this programme Claire delivered the UK's first Urban Room, a series of curated month-long events. <https://blackburnisopen.co.uk>
<http://www.placeshakers.co.uk/>
<https://blackburnisopen.co.uk/>



Tessy Britton

Director Participatory City

Tessy is founder of Participatory City and has been developing the Participatory City practice for 7 years, researching and prototyping new ways to support widespread practical participation. She is Editor for Community Lover's Guide — a crowd-sourced project, gathering 100s of case studies of participatory culture projects from across the world. The project has published 12 City Collections, as well as the original book which started the series 'Hand Made: Portraits of emergent new community culture'.

Tessy works on a number of international projects, including supporting Bloomberg Philanthropies Mayor's Challenge, judging the New Radicals 2016 with Nesta and The Observer, and is a British Council Fellow for the Hammamet Conference in Tunisia. She is a guest lecturer at: Centre for Interdisciplinary Research on Montreal at McGill University, Saïd Business School (Oxford), LabGov at LUISS University (Rome); Watson Institute for International and Public Affairs, Brown University; Rhode Island School of Design (Providence, USA). Tessy led a new education MA module at Chichester University on teaching metacognition and wellbeing in schools and was a member of the International Mind, Brain and Education Society.

<http://www.tessybritton.com>
<http://www.participatorycity.org>
<http://www.communityloversguide.org>





Amy Harrison

Head of Learning & Participation at The Architecture Centre

Amy started her professional career as a passionate and dynamic class teacher in a challenging inner city primary school. She then joined the Architecture Centre (a cultural education charity) where she evolved from being Education Officer, working on a number of CABE regional projects, to become the Head of Learning and Participation.

Amy is a passionate and experienced educator in the cultural sector, responsible for delivering a diverse place-based programme with and for children, young people, schools, families and communities. She champions the involvement of all citizens, especially children and young people, in the development of the places and spaces which affect their lives.

Amy is a qualified teacher, school governor, trustee of a community development charity, Arts Award Advisor and co-founder of the Bristol Child Friendly City Initiative.

<https://www.architecturecentre.org.uk/>



Kate Percival

Founding Director of 22 Sheds

Kate Percival, Sara Cooper and Lowri Bond are the founding Directors of 22 Sheds, a community interest organisation that works with people to generate ideas and deliver action in making places in the North East of England. Their practice focuses on engaging people in their place, supporting communities to respond to their place and processes of change, turning people's ideas into actions that benefit their community, influencing change and MAKING their place. They use creative, strategic and innovative tools to make this happen.



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